

MICHEL LYSIGHT

THE OLD MASTERS OF SPEYSIDE

FOR STRING ORCHESTRA

VIOLIN I

THE OLD MASTERS OF SPEYSIDE

for string orchestra

Michel LYSIGHT

Lento ♩ = ± 60

A **16** **B** **8** Vln. II

32 **C** *mf* 3 3

39 3 3 3

45 **D** 3

52 3 3

59 **E** *p ppp f* 3 3

67 3 3

73 **F** 3 3

79 3 3

Violin I

85 *div.*
3 *fp* 3 *ff* 3

91 3 3 *senza ritenuto*
p

97 **G** Allegro moderato ♩ = ± 108 **H** 8 2 Vln. II

108 *pp* **I** *ff*

114 *div.* *unis.*

117

120 **J**

122 *div.* *unis.*

125 *div.* *unis.*

128 *div.* **K** Vln. II

Violin I

4

132 *mf*

134 *f*

136 *mp* *ff* **L**

142 *p* *ff*

M Più mosso ♩ = ± 120

149 solo *ff* *p*

152 *mp*

155 *mf*

157

158

159

160

Lento ♩ = ± 60
2 soli divisi

Liberamente

161

Violin I

6

165 **a tempo**

p *ppp* *p*

170

174

178

182 Vln. I divisi in 2 0

p *pizz.* *f* 3 *mf* *mp*

186

p subito 3 *cresc.* 3 *p* *cresc.*

190

3 *ff* *f*

Violin I

P

7

194

Musical score for measures 194-198. The system consists of two staves. The upper staff features a melodic line with slurs and triplets, marked with a 'P' dynamic. The lower staff provides harmonic support with chords and single notes.

199

Musical score for measures 199-203. The system consists of two staves. The upper staff continues the melodic line with slurs and triplets. The lower staff continues the harmonic support.

204

Musical score for measures 204-208. The system consists of two staves. The upper staff features a melodic line with slurs and triplets. The lower staff provides harmonic support.

209

Musical score for measures 209-214. The system consists of two staves. The upper staff features a melodic line with slurs and triplets, marked with a 'Q' dynamic. The lower staff provides harmonic support.

215

Musical score for measures 215-219. The system consists of two staves. The upper staff features a melodic line with slurs and triplets. The lower staff provides harmonic support. The system concludes with a double bar line and a *ff* dynamic marking.

< *ff*