

UN ARBRE EN SON RÊVE...

for Alto Saxophone and String Quintet

Edwin CLAPUYT

Allegro ♩ = 120

Musical notation for measures 1-4. The piece begins in 3/4 time, changes to 4/4, then 3/4, and returns to 4/4. Dynamics are marked as *mf*, *f*, *f*, and *p*.

5 **A**

Musical notation for measures 5-8, marked with a boxed 'A'. The notation shows a sequence of eighth notes with rests.

9

Musical notation for measures 9-11, continuing the sequence of eighth notes with rests.

12

Musical notation for measures 12-16, marked with *mp*. The notation shows a sequence of eighth notes with rests.

17

Musical notation for measures 17-19, continuing the sequence of eighth notes with rests.

20 **B** pizz.

Musical notation for measures 20-23, marked with a boxed 'B' and *pizz.*. The notation shows a sequence of eighth notes with rests.

24

Musical notation for measures 24-27, continuing the sequence of eighth notes with rests.

28

Musical notation for measures 28-31, marked with *poco a poco cresc.*. The notation shows a sequence of eighth notes with rests.

32 **C** 2

Musical notation for measures 32-35, marked with a boxed 'C' and a '2' indicating a second ending. The notation shows a sequence of eighth notes with rests, ending with a double bar line.

38 arco
mf subito *f* *mf*

43

47

52

56 **D** pizz.

60

64

69 *ff*

75 *rall.* **E** Adagio cantabile ♩ = 60 arco *p espressivo*

102

113 pizz.

Alto

124 **F**

2 arco

135

pp subito

G Con moto ♩ = 124

146

12 Vc. pizz.

mf *p*

163

169

arco

175

180

184 **H**

17

Double Bass

201 Vc. arco **I**

205

210

215

219 **J** *mf*

224

228

232 **K**

237 *ff* *mf* *ff* **3**