

ABYDOS

for flute quartet

in memory of my father

Edwin CLAPUYT

I. Le temps

Allegro ♩ = 116

8 Fl. II

12 p Fl. II

19 p espressivo 3 p

25

30 mf f 2

37 mf p mp

42 mf ff

47 f mf f

52 p mf f

57 *cantando e espressivo*

p *mp* *mf*

63

f *sempre f* *mf* *mf*

69

f *p*

80

p espressivo

86

90

mf

96

f *mf* *p*

102

mp

105

f *attaca*

II. Souvenance

Teneramente ♩ = 52

Musical notation for measures 1-6. The piece begins in 6/8 time with a key signature of three sharps (F#, C#, G#). The dynamics are marked *p dolce*. The melody features a series of eighth notes with slurs and accents.

Musical notation for measures 7-12. The dynamics range from *pp* to *p*. There are slurs and accents throughout. A fermata is present over the final note of measure 12.

Musical notation for measures 13-19. The dynamics range from *pp* to *mf*. The piece continues with eighth notes and slurs. A fermata is present over the final note of measure 19.

Musical notation for measures 20-27. The dynamics range from *p* to *mf*. The piece continues with eighth notes and slurs. A fermata is present over the final note of measure 27.

Musical notation for measures 28-34. The dynamics range from *mp* to *f*. The piece continues with eighth notes and slurs. A fermata is present over the final note of measure 34.

Musical notation for measures 35-41. The dynamics range from *p* to *mf*. The piece continues with eighth notes and slurs. A fermata is present over the final note of measure 41.

Musical notation for measures 42-47. The dynamics range from *mf* to *pp*. The piece continues with eighth notes and slurs. A fermata is present over the final note of measure 47.

Musical notation for measures 48-51. The dynamics range from *mf* to *pp*. The piece continues with eighth notes and slurs. A fermata is present over the final note of measure 51.

Musical notation for measures 52-58. The piece concludes with a cadenza, marked *in modo di cadenza*. The dynamics range from *p* to *f*. The notation includes slurs, accents, and a fermata over the final note of measure 58.

56 Fl. II **poco rit.** **A tempo**
p dolce

61
pp

67
p *pp* *p*

72 *muta in Piccolo*
mf **4**

80 Piccolo **senza rall.**
p ... still remembering this singing child

89

96

104

111 *muta in Flauto*
senza rall. **6**
attacca

III. Le mouvement

Con moto $\text{♩} = 124$

18

Fl. III

18 *mf* *mp*

25 *p*

34

42

50

58 *mp*

65 *mf*

73 *p*

80 *cresc.* *f* *mf*

87 *cresc.* *ff*

94 *mp*

101 *f* *mf* *mp*³ *3*

108 *f* *p* *muta in Piccolo* Fl. III *Piccolo*

115 *mp cantando*

122 *muta in Flauto* 12 Fl. II *Flauto* *mf* *mp*

140 *p*

148

156

164 *mp*

171 *mf*

178 *p*

185 *cresc.*

192 *ff* *muta in Piccolo* 4 A. Fl. *Piccolo* *ff*