

# Elleipsis

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Timpani

• = 56

Mi  
Si  
La  
Fa

*rit.* *a tempo* *rit.* *a tempo*

*p* *mf* *p* *mf*

6

*molto rit.* *rit.* *a tempo* 2

*f* *ff*

Re  
La  
Sol  
Fa

13

*rall.* *a tempo* *rit.* *a tempo* 4 *rall.* *a tempo* *rall.*

22

*a tempo* *rit.* *a tempo* *rit.* *a tempo*

*f* *f*

28

*molto rall.* *rit.* • = 66 *rit.* *a tempo* *rall.* *rit.* *a tempo* *rall.* *a tempo* 2

35

*rall.* *a tempo* 3 *molto rit.* *a tempo* *rall.* *a tempo* 3

45

*rall.* *rit.* *a tempo* *rall.* *rit.* *a tempo* *rall.* *a tempo* 4

*p* *pp*

54

*rit.* *a tempo* *rall.* *rit.* *a tempo* 4 *rall.* *rit.* *a tempo* *rall.*

*ff* *f* *mf* > *p*

63

B • = 50 4 *rall.* *a tempo* 4 *rall.* • = 56

75

Musical staff 75-80: Bass clef, starting with a whole rest. Measures 75-76: quarter notes G2, F2. Measure 77: quarter note G2. Measure 78: quarter note F2. Measure 79: quarter note G2. Measure 80: quarter note F2. Dynamics: *p* (75), *p* (79), *mf* (80) with a crescendo hairpin.

81

Musical staff 81-85: Bass clef. Measure 81: whole note G2. Measure 82: whole note F2. Measure 83: quarter note G2. Measure 84: quarter note F2. Measure 85: quarter note G2. Dynamics: *rall.* (81), *rit.* (82), *a tempo* (83), *5* (84), *rall.* (85).

91

Musical staff 91-97: Bass clef. Measure 91: quarter note G2. Measure 92: quarter note F2. Measure 93: quarter note G2. Measure 94: quarter note F2. Measure 95: quarter note G2. Measure 96: quarter note F2. Measure 97: quarter note G2. Dynamics: *a tempo* (91), *rall.* (92), *rit.* (93), *2* (94), *rall.* (95), *a tempo* (96), *p* (97).

98

Musical staff 98-104: Bass clef. Measure 98: quarter note G2. Measure 99: quarter note F2. Measure 100: quarter note G2. Measure 101: quarter note F2. Measure 102: quarter note G2. Measure 103: quarter note F2. Measure 104: quarter note G2. Dynamics: *a tempo* (98), *rall.* (99), *rit.* (100), *a tempo* (101), *2* (102), *accelerando* (103), *2* (104), *152* (105), *4* (106), *3* (107), *4* (108).

111

Musical staff 111-119: Bass clef. Measure 111: quarter note G2. Measure 112: quarter note F2. Measure 113: quarter note G2. Measure 114: quarter note F2. Measure 115: quarter note G2. Measure 116: quarter note F2. Measure 117: quarter note G2. Measure 118: quarter note F2. Measure 119: quarter note G2. Dynamics: *rall.* (111), *molto rit.* (112), *44* (113), *4* (114), *rit.* (115), *a tempo* (116), *pp* (117), *p* (118), *rit.* (119).

120

Musical staff 120-127: Bass clef. Measure 120: quarter note G2. Measure 121: quarter note F2. Measure 122: quarter note G2. Measure 123: quarter note F2. Measure 124: quarter note G2. Measure 125: quarter note F2. Measure 126: quarter note G2. Measure 127: quarter note F2. Dynamics: *pp* (120), *54* (121), *2* (122), *rall.* (123), *rit.* (124), *a tempo* (125), *2* (126), *molto rit.* (127), *a tempo* (128), *rall.* (129), *rit.* (130).

128

Musical staff 128-136: Bass clef. Measure 128: quarter note G2. Measure 129: quarter note F2. Measure 130: quarter note G2. Measure 131: quarter note F2. Measure 132: quarter note G2. Measure 133: quarter note F2. Measure 134: quarter note G2. Measure 135: quarter note F2. Measure 136: quarter note G2. Dynamics: *72* (128), *3* (129), *rall.* (130), *rit.* (131), *a tempo* (132), *E* (133), *46* (134), *2* (135), *4* (136). Includes a box labeled 'E' and a scale: Re, Si, Sol, Fa.

137

Musical staff 137-142: Bass clef. Measure 137: quarter note G2. Measure 138: quarter note F2. Measure 139: quarter note G2. Measure 140: quarter note F2. Measure 141: quarter note G2. Measure 142: quarter note F2. Dynamics: *a tempo* (137), *f* (138), *2* (139), *f* (140), *rall.* (141), *rit.* (142).


143

Musical staff 143-149: Bass clef. Measure 143: quarter note G2. Measure 144: quarter note F2. Measure 145: quarter note G2. Measure 146: quarter note F2. Measure 147: quarter note G2. Measure 148: quarter note F2. Measure 149: quarter note G2. Dynamics: *2* (143), *3* (144), *2* (145), *mf* (146), *mf* (147), *f* (148).

150

Musical staff 150-156: Bass clef. Measure 150: quarter note G2. Measure 151: quarter note F2. Measure 152: quarter note G2. Measure 153: quarter note F2. Measure 154: quarter note G2. Measure 155: quarter note F2. Measure 156: quarter note G2. Dynamics: *rit.* (150), *a tempo* (151), *rall.* (152), *144* (153), *F* (154), *ff* (155), *p* (156). Includes a box labeled 'F' and a scale: Si, La, Sol, Fa.

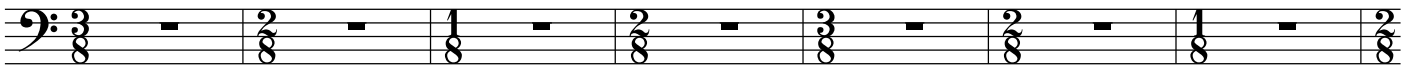
156




163



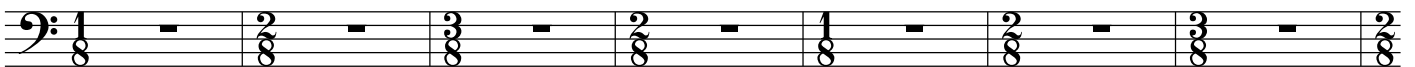
170



177



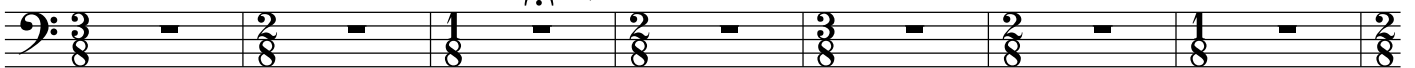
184



191



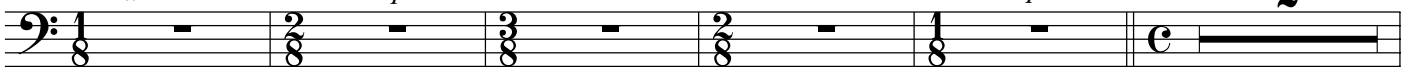
198 *molto rall.*



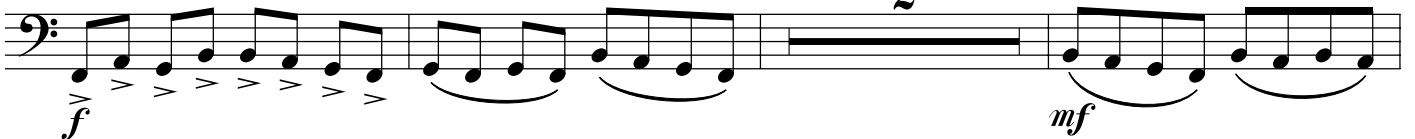
205



212



219



224 8

Mi  
La  
Sol  
Fa

236

242 *molto rall.* H ♩ = 76 *rit. a tempo* *rit. a tempo* ♩ = 56 *rit.*

248 2 *rit. a tempo rall.* I ♩ = 46 2

256

261 ♩ = 50 4 *rall. a tempo* 7 *rall.*

275 *a tempo* 2 *rall.* ♩ = 56 6 *rit.*

287 *rall. a tempo* *rall. a tempo* *rall.*

293 *a tempo* *rall. a tempo* *rall. a tempo* *rall.*

299 *a tempo* K 8 ♩ = 60 7

Mi  
Do  
La  
Fa

317

*cresc.*

321 **5** *rall.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* **2**

Do Si<sup>b</sup> La Sol

*f*

**L**

332 *rit.* *a tempo* *rall.* *a tempo* **2** **M** ♩ = 54 *rit.*

*p* *f*

**N**

339 *a tempo* *rall.* *rit.* *a tempo* **4** *rall.* *a tempo* **4**

*p* *mf* *p*

351 *rall.* *rit.* *a tempo* **2** *rit.* ♩ = 72 *rit.* *a tempo* *rall.* *rit.*

358 *a tempo* *rall.* **2** *rall.* *a tempo* *molto rall.* **17** **P** ♩ = 132 *attacca subito*

380 *rall.* *rit.* ♩ = 54 *rit.* *a tempo* *rall.* *rit.* *a tempo* **3**

Do La Sol Fa

388 *rit.* *a tempo* *rit.* *a tempo* *allargando* **R**

*mf* *mf*

394 *f* *f* *ff* *f*

398 *rall.* *rit.* *a tempo* *rall.* *a tempo* **2** *rall.* **S**

*ff* *pp* *p* *pp*