

Elleipsis

4th F Horn

Dominique Dupraz

Staff 1: $\bullet = 56$ *rit.* *a tempo* **2** *rit.* *a tempo* **2** *molto rit.*
Musical notation in treble clef, C major, 2/4 time. Includes dynamic marking *f*.

Staff 2: *sub.p* *rit.* *a tempo* *rall.* *mf* *mf*
Musical notation in treble clef, C major, 2/4 time. Includes dynamic markings *sub.p*, *mf*, and *mf*.

Staff 3: *a tempo* *rit.* *a tempo* **4** *rall.* *a tempo* *rall.* *a tempo* **2**
Musical notation in bass clef, C major, 2/4 time. Includes dynamic marking *p*.

Staff 4: *a tempo* *rall.* *rit.* *a tempo* *rit.* *a tempo* *molto rall.* *rit.* $\bullet = 66$ *rit.* *mf*
Musical notation in bass clef, C major, 2/4 time. Includes dynamic marking *mf*.

Staff 5: *a tempo* *rall.* *rit.* *a tempo* *rall.* *a tempo* **2** *rall.* *a tempo* **3**
Musical notation in bass clef, C major, 2/4 time.

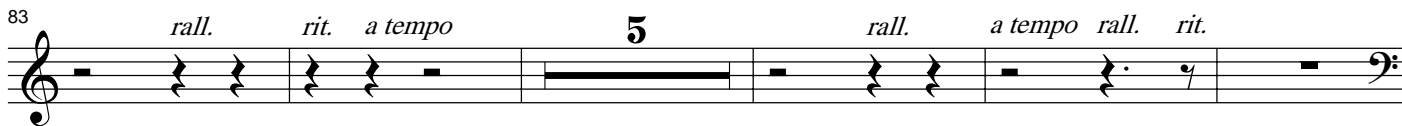
Staff 6: *molto rit.* *a tempo* *rall.* *a tempo* *f* *mf*
Musical notation in bass clef, C major, 2/4 time. Includes dynamic markings *f* and *mf*.

Staff 7: *rall.* *rit.* *a tempo* *rall.* *rit.* *a tempo* **2** *rall.* *a tempo* **4** *rit.*
Musical notation in treble clef, C major, 2/4 time.

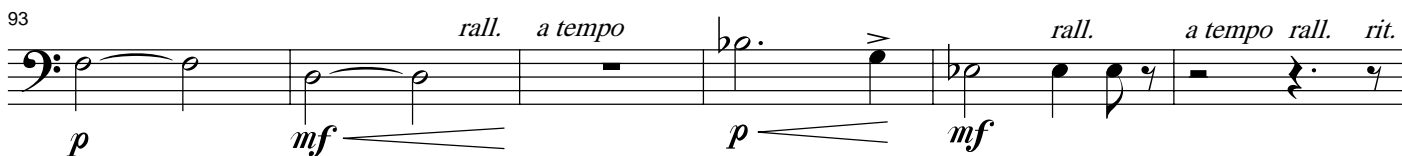
Staff 8: *a tempo* *rall.* *rit.* *a tempo* **3** *rall.* *rit.* *a tempo* *rall.* *f* *f*
Musical notation in treble clef, C major, 2/4 time. Includes dynamic markings *f* and *f*.

Staff 9: **B** $\bullet = 50$ **4** *rall.* *a tempo* **4** *rall.* $\bullet = 56$ **9**
Musical notation in treble clef, C major, 4/4 time. Includes dynamic marking *rall.*.

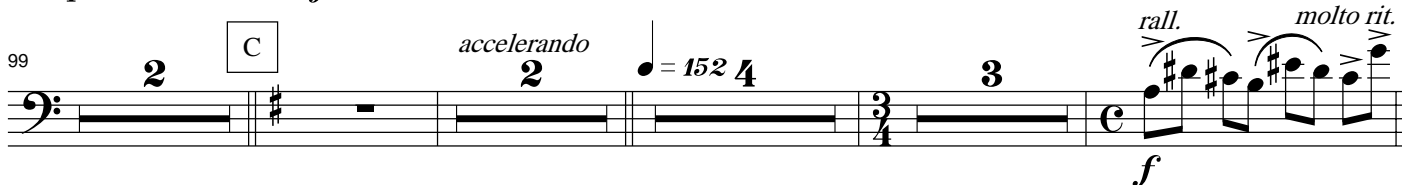
83 *rall. rit. a tempo* **5** *rall. a tempo rall. rit.*



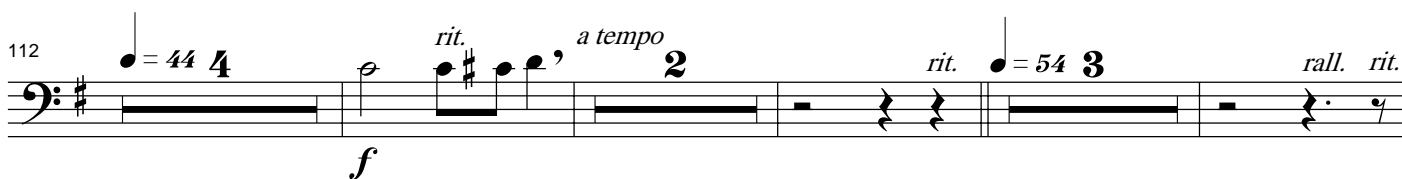
93 *rall. a tempo* *p mf* *p mf* *rall. a tempo rall. rit.*



99 **2** **C** *accelerando* **2** **♩ = 152 4** **3** *rall. molto rit.* **f**



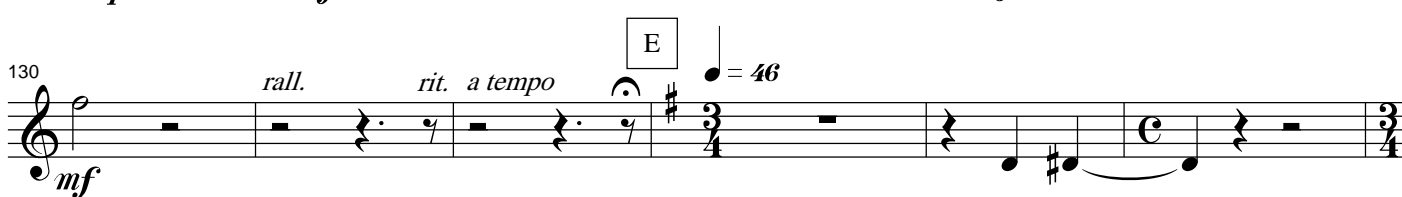
112 **♩ = 44 4** *rit. a tempo* **2** *rit. ♩ = 54 3* *rall. rit.* **f**



124 *a tempo* *molto rit. a tempo rall. rit.* **(♩ = 72)** **f**



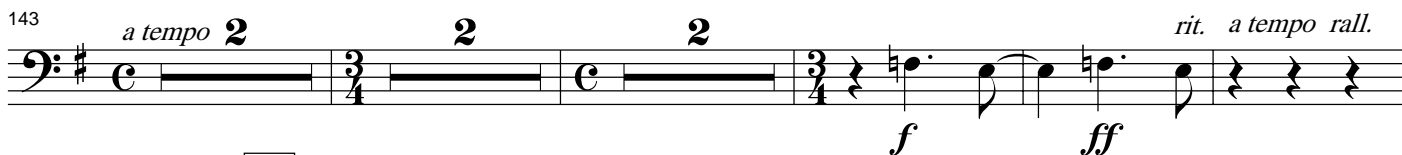
130 *rall. rit. a tempo* **E** **♩ = 46** **f**



136 **2** *rall. rit.* **fff** **f**



143 *a tempo* **2** **2** **2** *rit. a tempo rall.* **f** **ff**



152 **F** **♩ = 144**



158



165

172

179

186

193

200

207

214

221

230

236 *mf* *sfz*

242 *molto rall.* **H** ♩ = 76 *rit. a tempo* *rit. a tempo* ♩ = 56 *rit.*

248 *a tempo* **I** ♩ = 46

256 *ff*

261 ♩ = 50 **4** *rall. a tempo* **5** *mf*

274 *rall. a tempo* **3** *rall.* **6** *rit.* *f* *ff* ♩ = 56 **J**

287 *rall. a tempo* *rall. a tempo* *rall.* *pp* *p* *pp* *p*

293 *a tempo* *rall. a tempo* *rall. a tempo* *rall.*

299 *a tempo* **K** *pp* *p*

306 ♩ = 60 *mf* *f* *p*

312 *mf* *f* *mf* *f*

318 *cresc.* *ff* *mf*

323 *p* *mf* *p* *mf* *rall.*

327 **L** *a tempo* *rit.* *a tempo* *rit.* *a tempo* **2** *rit.* *a tempo* *rall.*

334 *a tempo* **M** $\bullet = 54$ **2** *rit.* *a tempo* **2** *rall.* *rit.*

342 **N** *a tempo* **4** *rall.* *a tempo* **4** *rall.* *rit.* *a tempo* **2** *rit.*

355 **O** $\bullet = 72$ *rit.* *a tempo* *rall.* *rit.* *a tempo* *rall.* **2** *rall.*

362 *a tempo* *molto rall.* **P** $\bullet = 132$ *attacca subito* **17** *rall.* **Q** $\bullet = 54$ *rit.* *rit.* *a tempo* *ff*

384 *rall.* *rit.* *a tempo* **3** *rit.* *a tempo* *rit.* *a tempo*

392 **R** *allargando* **6** *rall. rit.* *a tempo* *rall.* **S** *a tempo* **3** *rall.* *f*