

# Elleipsis

3rd F Horn

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**Staff 1:**  $\bullet = 56$  *rit.* *a tempo* **2** *rit.* *a tempo* **2** *molto rit.*  
Musical notation in treble clef, C major, 2/4 time. Includes dynamic marking *f*.

**Staff 2:** 8 *sub.p* *rit.* *a tempo* *mf* *mf* *rall.*  
Musical notation in treble clef, C major, 2/4 time. Includes dynamic markings *sub.p*, *mf*, and *rall.*

**Staff 3:** 14 *a tempo* *rit.* *a tempo* **4** *mf* *rall.* *a tempo* *rall.* *a tempo* **2**  
Musical notation in bass clef, C major, 2/4 time. Includes dynamic markings *p*, *mf*, and *rall.*

**Staff 4:** 24 *mf* *rall.* *rit.* *a tempo* *rit.* *a tempo* *molto rall.* *rit.*  $\bullet = 66$  *rit.*  
Musical notation in bass clef, C major, 2/4 time. Includes dynamic marking *mf* and tempo marking  $\bullet = 66$ .

**Staff 5:** 30 *a tempo* *rall.* *rit.* *a tempo* *rall.* *a tempo* **2** *rall.* *a tempo* **3**  
Musical notation in bass clef, C major, 2/4 time. Includes dynamic marking *mf*.

**Staff 6:** 39 *molto rit.* *a tempo* *rall.* *a tempo* *f* *mf*  
Musical notation in bass clef, C major, 2/4 time. Includes dynamic markings *f* and *mf*.

**Staff 7:** 45 *rall.* *rit.* *a tempo* *rall.* *rit.* *a tempo* **2** *rall.* *a tempo* **4** *rit.*  
Musical notation in treble clef, C major, 2/4 time.

**Staff 8:** 55 *a tempo* *rall.* *rit.* *a tempo* **3** *rall.* *rit.* *a tempo* *rall.* *f* *f*  
Musical notation in treble clef, C major, 2/4 time. Includes dynamic markings *f* and *f*.

**Staff 9:** 63 **B**  $\bullet = 50$  **4** *rall.* *a tempo* **4** *rall.*  $\bullet = 56$  **9**  
Musical notation in treble clef, C major, 2/4 time. Includes dynamic marking *rall.* and tempo markings  $\bullet = 50$  and  $\bullet = 56$ .

83 *rall. rit. a tempo* **5** *rall. a tempo rall. rit.*

93 *p* *mf* *rall. a tempo* *p* *mf* *rall. a tempo rall. rit.*

99 **2** **C** *accelerando* **2**  $\bullet = 152$  **4** **3** *rall. molto rit.* **f**

112  $\bullet = 44$  **4** *rit.* *a tempo* **2** *rit.*  $\bullet = 54$  **3** *rall. rit.* **f**

124 *a tempo* *molto rit. a tempo rall. rit.*  $(\bullet = 72)$  **f**

130 *rall. rit. a tempo* **E**  $\bullet = 46$  **f**

136 **2** *rall. rit.* **fff** **f**

143 *a tempo* **2** **2** **2** *rit. a tempo rall.* **f** **ff**

152 **F**  $\bullet = 144$  **8** **8** **8** **8** **8** **8**

158 **8** **8** **8** **8** **8** **8** **8** **8**

165

172

179

186

193

200

207

214

221

230

236 *mf* *f* *sfz*

242 *molto rall.* **H** ♩ = 76 *rit.* *a tempo* *rit.* *a tempo* ♩ = 56 *rit.*

248 *a tempo* **2** *rit.* *a tempo* *rall.* *a tempo* **2** **I** ♩ = 46

256 *ff*

261 ♩ = 50 **4** *rall.* *a tempo* **5** *mf*

274 *rall.* *a tempo* **3** *rall.* **6** *rit.* *f* *ff*

287 *pp* *p* *pp* *p* *rall.* *a tempo* *rall.* *a tempo* *rall.*

293 *a tempo* *rall.* *a tempo* *rall.* *a tempo* *rall.*

299 *a tempo* **K** *pp* *p*

306 ♩ = 60 *mf* *f* *p*

312 *mf* *f* *mf* *f*

318 *cresc.* *ff* *mf*

323 *p* *mf* *p* *mf* *rall.*

327 **L** *a tempo* *rit.* *a tempo* *rit.* *a tempo* **2** *rit.* *a tempo* *rall.*

*f*

334 *a tempo* *pp* **M**  $\bullet = 54$  **2** *rit.* *a tempo* **2** *rall.* *rit.*

342 **N** *a tempo* **4** *rall.* *a tempo* **4** *rall.* *rit.* *a tempo* **2** *rit.*

355  $\bullet = 72$  *rit.* *a tempo* *rall.* *rit.* *a tempo* *rall.* **2** *rall.*

362 *a tempo* *molto rall.* **P**  $\bullet = 132$  *attacca subito* **17** *rall.* *rit.* **Q**  $\bullet = 54$  *rit.* *a tempo*

*ff*

384 *rall.* *rit.* *a tempo* **3** *rit.* *a tempo* *rit.* *a tempo*

*sfz* *p*

392 **R** *allargando* **6** *rall.* *rit.* *a tempo* *rall.* **S** *a tempo* **3** *rall.*

*f*