

# Elleipsis

3rd F Horn

Dominique Dupraz

The musical score consists of eleven staves of music for 3rd F Horn. The key signature is common C. The tempo is indicated as  $\bullet = 56$  at the beginning.

**Staff 1:** Measures 1-7. Dynamics: *rit.*, *a tempo* 2, *rit.*, *a tempo* 2, *molto rit.*. Articulation:  $f$ .

**Staff 2:** Measure 8. Dynamics: *sub.p*, *rit.*, *a tempo*. Articulation:  $mf$ , *rall.*

**Staff 3:** Measures 14-19. Dynamics: *a tempo*, *rit.*, *a tempo* 4, *p*, *mf*,  $\geq$ .

**Staff 4:** Measures 24-29. Dynamics: *rall.*, *rit.*, *a tempo*, *rit.*, *a tempo*, *molto rall.*, *rit.*,  $\bullet = 66$ , *rit.*, *mf*.

**Staff 5:** Measures 30-35. Dynamics: *a tempo*, *rall.*, *rit.*, *a tempo*, *rall.*, *a tempo* 2, *rall.*, *a tempo* 3.

**Staff 6:** Measures 39-44. Dynamics: *molto rit.*, *a tempo*, *rall.*, *a tempo*,  $f$ , *mf*.

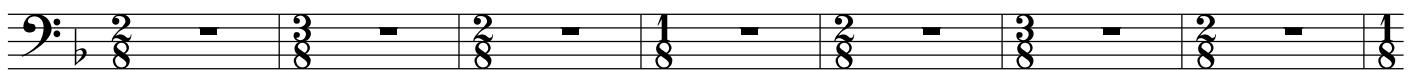
**Staff 7:** Measures 45-50. Dynamics: *rall.*, *rit.*, *a tempo*, *rall.*, *rit.*, *a tempo* 2, *rall.*, *a tempo* 4, *rit.*

**Staff 8:** Measures 55-60. Dynamics: *a tempo*, *rall.*, *rit.*, *a tempo* 3,  $f$ , *rall.*, *rit.*, *a tempo*, *rall.*.

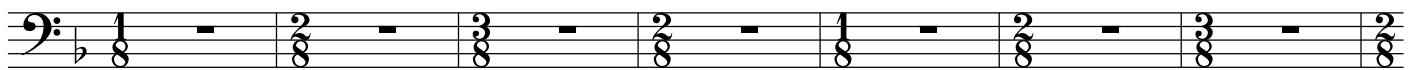
**Staff 9:** Measures 63-68. Dynamics:  $\boxed{B}$ ,  $\bullet = 50$ , *4*, *rall.*, *a tempo* 4, *rall.*,  $\bullet = 56$ , *9*.



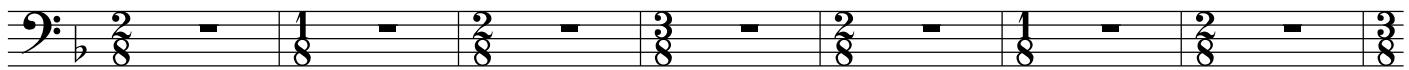
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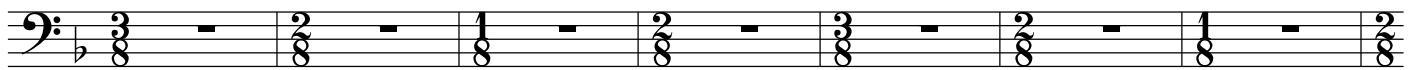
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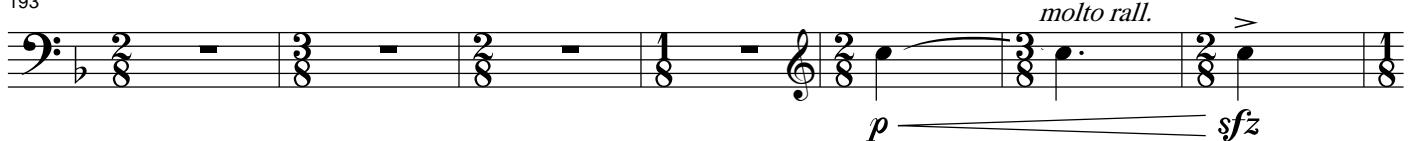
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186



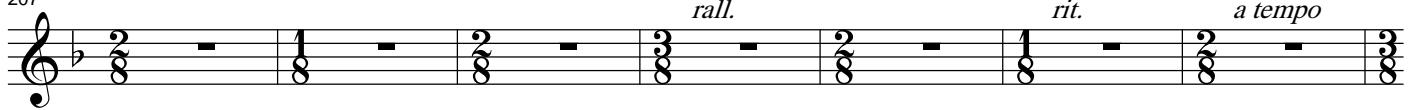
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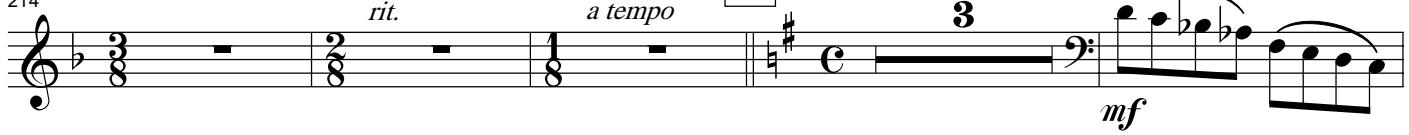
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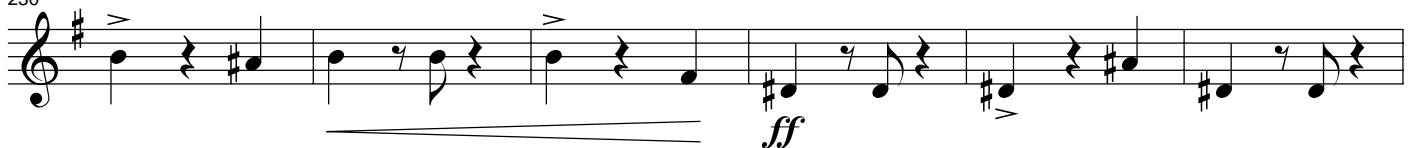
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221



230



236

*mf* *f* *sfsz*

242 *molto rall.* H  $\bullet = 76$  *rit.* *a tempo* *rit.* *a tempo*  $\bullet = 56$  *rit.*

248 *a tempo* **2** *rit.* *a tempo rall.* *a tempo* **2** I  $\bullet = 46$

256 *c*  $\frac{3}{4}$  *ff*

261 *fff*  $\bullet = 50$  **4** *rall. a tempo* **5** *mf*

274 *rall.* *a tempo* **3** *rall.* **6** *rit.* *ff*

287 *pp* *p* *pp* *p* *rall. a tempo* *rall. a tempo* *rall.*

293 *a tempo* *rall. a tempo* *rall. a tempo* *rall.*

299 K *a tempo* **2** *pp* *p*

306 *mf* *f* *p*  $\bullet = 60$

312

mf f mf > f >

318

cresc. ff mf

323

p mf p mf rall.

L a tempo rit. a tempo rit. a tempo 2 rit. a tempo rall.

f

327

M = 54 2 rit. a tempo 2 rall. rit. a tempo rall.

334

a tempo pp

N a tempo 4 rall. a tempo 4 rall. rit. a tempo 2 rit.

O = 72 rit. a tempo rall. rit. a tempo rall. 2 rall.

P = 132 attacca subito 17 rall. rit. Q = 54 rit. a tempo ff

362 a tempo molto rall. 3 rall. rit. a tempo 3 rit. a tempo

384 rall. rit. a tempo 3 rit. a tempo rit. a tempo sfz p

R allargando 6 rall. rit. a tempo rall. S a tempo 3 rall.

f