

Elleipsis

Harp

Dominique Dupraz

♩ = 56

rit. *a tempo* **2** *rit.* *a tempo* **2** *molto rit.*

8

2 *rit.* *a tempo* **2** *rall.* *a tempo* *rit.*

15

Harpe 1 et 2

3 *rall.* *a tempo*

mf

21

rall. *a tempo* *mf* *p* *rall.* *rit.*

26 *a tempo* *rit.* *a tempo* *molto rall.* *rit.* ♩ = 66 *rit.* *a tempo* *rall.* *rit.*

32 *a tempo* *rall.* *a tempo* *rall.* *a tempo* *molto rit.* *a tempo*

41 *rall.* Harpe 1 *gliss.* *a tempo* *rall.* Harpe 2 *rit.* *a tempo* *rall.* *rit.*

47 *a tempo* Harpe 1 *rall.*

50 Harpe 2 *a tempo* Harpe 1 et 2 *rit.*

55 *a tempo* *rall.* *rit.* *a tempo* 4 *mf* *rall.* *rit.*

62 *a tempo* *rall.* B ♩ = 50 4 Harpe 1 *a tempo* *rall.* *f*

69 *mf* *sub.p*

72 Harpe 2 *rall.* ♩ = 56 5 Harpe 1 et 2 *mf*

80 2 *rall.* *rit.* *a tempo* 5 *rall.*

91 *a tempo rall. rit.* Harpe 1 *a tempo* *rall.*

mf

97 Harpe 2 *rall.* Harpe 1 et 2 *a tempo* *rall. rit.*

mf *f* *p* *mf*

101 **C** *accelerando* *rall. molto rit.*

♩ = 152

112 *rit.* *a tempo* *rit.* **D** *rit.*

♩ = 54

123 Harpe 1 et 2 *rall. rit.* *a tempo* *molto rit.* *a tempo* *rall. rit.*

p *mf*

128 $(\bullet = 72)$ Harpe 1 et 2 *rall.* *rit. a tempo* E $\bullet = 46$

135 *rall.* *rit.* Harpe 1 et 2 *mf*

143 *a tempo* *rit. a tempo rall.*

152 $\bullet = 144$ F

158

164

Musical score for measures 164-169. The system consists of two staves, Treble and Bass clef. The key signature has two flats (B-flat and E-flat). The music is primarily composed of sustained chords in the right hand and rhythmic patterns in the left hand.

170

Musical score for measures 170-175. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music continues with sustained chords and rhythmic accompaniment.

176

Musical score for measures 176-181. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music continues with sustained chords and rhythmic accompaniment.

182

Musical score for measures 182-187. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music continues with sustained chords and rhythmic accompaniment.

188

Musical score for measures 188-193. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music features two harp parts: "Harpe 1" and "Harpe 2". The dynamic marking *mf* is present. The right hand has melodic lines with slurs and accents, while the left hand provides harmonic support with chords and single notes.

194

molto rall.

Musical score for measures 194-199. The piece is in a minor key (one flat). The tempo is marked *molto rall.* (very slow). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines, with some notes tied across measures.

200

a tempo

Musical score for measures 200-205. The tempo is marked *a tempo*. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines, with some notes tied across measures.

206

rall.

Musical score for measures 206-211. The tempo is marked *rall.* (rhythmically slow). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines, with some notes tied across measures.

212

rit.

Harpe 1 et 2

a tempo

rit.

a tempo

G

$\text{♩} = \text{♩} (144)$

6

Musical score for measures 212-217. The piece is in a minor key (one flat). The tempo is marked *rit.* (rhythmically slow) for the first part and *a tempo* for the second part. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines, with some notes tied across measures. A box labeled 'G' is present above the staff. A tempo marking $\text{♩} = \text{♩} (144)$ is also present. The number '6' appears at the end of the first and second staves.

Harpe 1 et 2

223

f

16

16

Musical score for measures 223-228. The piece is in a minor key (one flat). The tempo is marked *f* (forte). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines, with some notes tied across measures. The number '16' appears at the end of the first and second staves.

Harpe 1 et 2
242 *molto rall.* H ♩ = 76 *rit. a tempo rit. a tempo*

Harpe 1
247 ♩ = 56 *rit. a tempo rit. a tempo rall.*

Harpe 2
252 *a tempo* I ♩ = 46

Harpe 2
258 ♩ = 50

Harpe 1
265

268 *a tempo* Ω J *rall.* *a tempo* *rall.* $\bullet = 56$

281 Harpe 1 *mf* Harpe 2 *p*

284 Harpe 1 et 2 *p* *rit.* *rall.*

289 *a tempo* *rall.* *a tempo* Harpe 1 *rall.* *a tempo* 5

294 5 *rall.* Ω *a tempo* 5

296

5 *rall.* *a tempo*
5 5 6 *mf* 5 5 5 5

298 Harpe 2

5 *mf* 5 *p* *rall.* *a tempo* 2 8 **K** 8 $\bullet = 60$
2 8

310 Harpe 1 Harpe 2

mf 2 8

314 Harpe 1 Harpe 2

ff *mf* 10 10 *rall.*

L 327

a tempo *rit.* *a tempo* *rit.* *a tempo* *mf*

332 *rit. a tempo rall.* Harpe 2 *a tempo* M ♩ = 54

337 Harpe 1 *mf* *Glissando* *rit.*

339 *a tempo* *rall. rit.*

N 342 *a tempo* 4 *rall.* *a tempo* 4 *rall. rit. a tempo* 2

354 *rit.* O ♩ = 72 *rit. a tempo* *rall. rit. a tempo rall.*

359 Harpe 1 et 2 *a tempo* **3** *molto rall.* **P** $\bullet = 132$ *attacca subito* **17**

380 *rall.* *rit.* **Q** $\bullet = 54$ Harpe 1 *rit.* *a tempo* **mf**

384 *rall.* *rit.* *a tempo* **3** *rit.* *a tempo*

391 *rit. a tempo* **R** *allargando* **6** *rall. rit., a tempo rall.*

S Harpe 1 et 2 *a tempo* **2** **2**