

MICHEL LYSIGHT

CONCERTO

FOR ALTO SAXOPHONE
AND SAXOPHONE ENSEMBLE

SOPRANO SAXOPHONE

ALAIN VAN KERCKHOVEN ÉDITEUR
NEW CONSONANT MUSIC

CONCERTO

for Alto Saxophone and Saxophone Ensemble

Michel LYSIGHT

I

Allegro ♩ = ± 152

5

2 3 6

19 **B** 7

Alto Sax. I

f

30

36 **D**

43

49

55 **E** 14 **F**

Alto Sax. Solo

pp

74 **5**

Alto Sax. Solo

mp < f

Soprano Saxophone

84 **G**

f subito *mp* *f*

89 **H**

ff *mf*

94

p

99

mf 4

107 **I** div. unis.

Alto Sax. I *f*

113

fp *f*

119

mf subito *p subito*

124 **J** Alto Sax. Solo

Alto Sax. Solo

130 **K** div.

mf *p* *f* *pp*

Soprano Saxophone

136 Alto Sax. Solo unis. *mp*

L Moderato ♩ = ± 76

141 solo *ff* *f*

145

148 **M** *pp*

151 **2** Alto Sax. Solo tutti *mf*

156 **5** Alto Sax. I

164 **N** *mp* *f*

169

174 **O** *ff*

177 *solo* *mp* *tutti* *f*

182 *mf*

186

191

195 **P** *f* *div.* *unis.* *mf*

199

203 *cresc.* *div.*

208 **Q** *ff*

214 *mp* *pp*

Soprano Saxophone

220 **R** Molto liberamente (Cadenza) accel. 23 4 Alto Sax. Solo

248 **S** unis. **Allegro** ♩ = ± 152 *f*

252 *fp* *f*

256 div. unis. *mf subito*

260 *p subito*

264 **T** *crescendo*

268 *mf* *p*

272 **U** *f* *pp*

276 *mp* *p* *ff*

Soprano Saxophone

II

Andante $\text{♩} = \pm 69$

A

11

Ten. Sax.

Musical staff 1: Treble clef, 4/4 time signature. Measure 7 contains a whole rest. Measure 11 contains a whole rest. Measures 12-14 contain notes: G4, A4, B4, C5, B4, A4, G4.

21 **B**

Musical staff 2: Treble clef. Measures 21-24 contain notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

25

Musical staff 3: Treble clef. Measures 25-28 contain notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

29 **C**

Musical staff 4: Treble clef. Measures 29-32 contain notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

33

Musical staff 5: Treble clef. Measures 33-36 contain notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

37 **D**

Musical staff 6: Treble clef. Measures 37-40 contain notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

41

Musical staff 7: Treble clef. Measures 41-44 contain notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

44 **E**

Musical staff 8: Treble clef. Measures 44-47 contain notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Soprano Saxophone

8

47

3

51

F

f

55

59

G

ff

62

2

Alto Sax. II

mf

67

H

72

2

I

Alto Sax. Solo

solo

p

79

III

Allegro $\text{♩} = \pm 116$

A

Alto Sax. Solo

9 solo

mf

13

f

17 **B**

20 tutti

23 **C**

mf

26

28 **D**

mf

Alto Sax. Solo

Soprano Saxophone

10

31 solo *p*

34 *mp* tutti *f* **E**

38 *p*

43

47 **F** *mp*

53 **G** *mp*

58 *mf*

61 *p subito*

64

67 **H** *f subito* *pp*

Detailed description: This is a page of musical notation for a Soprano Saxophone. It contains ten staves of music, numbered 31 through 67. The notation includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo), along with performance instructions like 'solo' and 'tutti'. There are also dynamic changes marked as '*p subito*' and '*f subito*'. Chord symbols **E**, **F**, **G**, and **H** are placed above the staff lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

71 *p*

75 *cresc.* *f*

79 **I** *pp subito*

82

84 **J** *p*

86 *mf*

89

91

93

95 *mp* *f* *fff*

Detailed description: This page of a musical score for Soprano Saxophone contains ten staves of music, numbered 71 to 95. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings: *p* (piano) at measure 71, *cresc.* (crescendo) and *f* (forte) at measure 75, *pp subito* (pianissimo subito) at measure 79, *p* at measure 84, *mf* (mezzo-forte) at measure 86, and *mp* (mezzo-piano), *f*, and *fff* (fortissimo) at measure 95. There are also performance instructions: a first ending bracket labeled 'I' at measure 79 and a second ending bracket labeled 'J' at measure 84. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.