

AN AWAKENING

Horn in F

for two instruments and harp or piano or harpsichord

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I

Lento $\text{♩} = \pm 69$

p

4

A

7

10

B

14

mp *cresc.*

18

C

22

mf *molto cresc.* *ff*

26

D

30

f

34

mf *decresc.*

37

mp *p* *poco ritenuto*

II

Moderato $\text{♩} = \pm 92$

5 **A**

Harp or Piano or Harpsichord

Musical staff 5-11: Treble clef, 3/4 time signature. Measure 5 has a fermata. Measures 6-11 contain a melodic line with slurs and ties.

12 **B**

mp *cresc.*

Musical staff 12-19: Treble clef. Measures 12-19 contain a melodic line with slurs and ties. Dynamics range from mezzo-piano to crescendo.

20 **C**

mf

Musical staff 20-27: Treble clef. Measures 20-27 contain a melodic line with slurs and ties. Dynamics range from mezzo-forte.

28 **D** Un poco più mosso

p subito

Musical staff 28-34: Treble clef. Measures 28-34 contain a melodic line with slurs and ties. Dynamics range from piano subito.

35

cresc.

Musical staff 35-41: Treble clef. Measures 35-41 contain a melodic line with slurs and ties. Dynamics range from crescendo.

42 **E**

f

Musical staff 42-50: Treble clef. Measures 42-50 contain a melodic line with slurs and ties. Dynamics range from forte.

51 **F**

ff

Musical staff 51-57: Treble clef. Measures 51-57 contain a melodic line with slurs and ties. Dynamics range from fortissimo.

58

Musical staff 58-63: Treble clef. Measures 58-63 contain a melodic line with slurs and ties.

64 **G**

f

Musical staff 64-70: Treble clef. Measures 64-70 contain a melodic line with slurs and ties. Dynamics range from forte.

70 **H**

mf *mp*

Musical staff 70-77: Treble clef. Measures 70-77 contain a melodic line with slurs and ties. Dynamics range from mezzo-forte to mezzo-piano.

78

Musical staff 78-83: Treble clef. Measures 78-83 contain a melodic line with slurs and ties.

84 **I**

p **3**

Musical staff 84-91: Treble clef. Measures 84-91 contain a melodic line with slurs and ties. Dynamics range from piano. Measure 91 has a fermata.

92 con sordino

ritenuto

Musical staff 92-98: Treble clef. Measures 92-98 contain a melodic line with slurs and ties. Dynamics range from piano. The piece ends with a fermata.

Horn in F

III

Andante $\text{♩} = \pm 80$

4

Harp or Piano or Harpsichord

p

11

mp

16

21

B

mf

27

C

f

33

D

ff

39

45

E

mp

52

p

ritenuto

58

F Più lento $\text{♩} = \pm 52$

pp