

TROIS CROQUIS

for alto flute and piano

Alto Flute

PASTEL

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Andante $\text{♩} = \pm 88$

7 **A** *p*

13 **B** *mp* *p*

19 *cresc.* *mf* *f*

25 **C** *mp* *cresc.* *mf*

31 *f* *decresc.* *mp* **D** *pochiss. rit.* *a tempo*

37 *mf* *rit.* *lontano* *p*

44 **E** *a tempo* *mf*

50 **F** *p*

56 **G** *mf*

61 *mp* *rit.* *p* *pp*

The alto flute may be accompanied by a string quartet or a string orchestra or a clarinet choir.

Alto Flute

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FUSAIN

Moderato ♩ = 92-116

The musical score is written for Alto Flute in a single system with seven staves. It begins with a 2/4 time signature and a tempo marking of Moderato (♩ = 92-116). The key signature has one flat (B-flat). The score is divided into sections A through F, each marked with a boxed letter. Section A (measures 4-10) starts with a dynamic of *p*. Section B (measures 11-16) has a dynamic of *mf*. Section C (measures 24-30) is marked *a tempo* and *pizz. (or normal sound staccato)* with a dynamic of *mf*. Section D (measures 31-36) is marked *Più lento* (♩ = ± 63) and includes a *rit.* marking, with dynamics of *p* and *mf*. Section E (measures 42-47) has a dynamic of *mp*. Section F (measures 48-53) ends with a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Alto Flute

53

mp *f* *mf*

59

mp *p* rit. . .

66 **G** a tempo

sfp *p*

76 **H**

mf

81

f

86 poco rit. **I** a tempo

p *mp*

93 **J** pizz. (or normal sound staccato)

mf

99 rit. . . a tempo

mp *p* *morendo* *niente*

Alto Flute

4

SANGUINE

Allegretto ♩ = 96-112

The musical score is written for Alto Flute in 3/4 time, featuring six distinct sections labeled A through F. The key signature has one flat (B-flat). The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, along with performance directions like *rit.*, *a tempo*, and *poco rit.*. Section A (measures 4-7) begins with a dynamic of *mp*. Section B (measures 8-12) starts with a dynamic of *mf*. Section C (measures 13-18) begins with a dynamic of *f*. Section D (measures 19-23) starts with a dynamic of *mf*. Section E (measures 24-34) begins with a dynamic of *p*. Section F (measures 35-48) starts with a dynamic of *mf*. The score concludes with a double bar line at the end of measure 48.