

MICHEL LYSIGHT

# CEREMONIAL

FOR TEN PERCUSSIONISTS

Tambourine / Rain Stick / Xylophone

Tambourine  
Rain Stick  
Xylophone

to Sarah Mouradoglou

# CEREMONIAL

for 10 percussionists

Michel LYSIGHT

Moderato  $\text{♩} = \pm 76$

**A** 6 **B** 13 **C** 3

30 M. Cym. Bongos **D**

*mp. f mp f mp.*

35 *f mp f mp. f mp f mp. f*

40 **E** *ff p < f*

44 *p < f p*

48 **F** *ff*

51 **G** *rit.* 3 2

58 **G** Allegro  $\text{♩} = \pm 120$  15 Vib.

Tambourine, Rain Stick, Xylophone

2

75 I H

*mp*

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measure 75 starts with a rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The piece then continues with a steady eighth-note pattern: G4-A4-B4-C#5-D5-E5-F#5-G5, with a dynamic marking of *mp*.

79

Musical staff 79-82: Continuation of the eighth-note pattern from the previous staff.

83

Musical staff 83-86: Continuation of the eighth-note pattern.

87

Musical staff 87-91: Continuation of the eighth-note pattern, ending with a quarter rest.

92 I

*pp*  *f*

Musical staff 92-95: Treble clef, key signature of one sharp. Measure 92 starts with a quarter note G4. The piece then changes to a 3/2 time signature, followed by a 4/4 time signature. Dynamic markings include *pp* and *f* with a crescendo hairpin.

96

Musical staff 96-99: Treble clef, key signature of one sharp. Continuation of the piece with various rhythmic patterns.

100

Musical staff 100-103: Treble clef, key signature of one sharp. Continuation of the piece with various rhythmic patterns.

104 J

Musical staff 104-107: Treble clef, key signature of one flat (Bb), 4/4 time signature. Continuation of the piece with various rhythmic patterns.

108

Musical staff 108-111: Treble clef, key signature of one flat. Continuation of the piece with various rhythmic patterns.

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113 K

*mp*  $\longleftarrow$  *ff*

117

122

126

*decresc.*

130 Rain Stick

*p*

134 L **Lento** ♩ = ± 66

*p*  $\longleftarrow$  *f*

143 M

152

*pp*

160 N **Vivo** ♩ = ± 138 O 21 2 Vib.

*Vib.*  
&#266;

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4

185 I

189 P

193

197

201

205

209 Q

213

217 *p*

221

*f*

224

229 **R** Moderato e maestoso  $\text{♩} = \pm 76$  **S** a tempo

5 Mar. *mp*

238

244 **T**

*mf*

249

254 **U**

*f*

258

262

*mf* *ff*