

MICHEL LYSIGHT

CEREMONIAL

FOR TEN PERCUSSIONISTS

2 Cow-bells / Tam-tam / Bass drum

2 Cowbells
Tam-tam
Bass Drum

to Sarah Mouradoglou

CEREMONIAL

for 10 percussionists

Michel LYSIGHT

Moderato $\text{♩} = \pm 76$

4/4

Tom-t.

A Bass Drum

pp

9 B

p

15 mp

21 mf

pp

27 C Tam-tam Tom-t.

f

32 D

38 E

p ff

43 p ff pp

48 **F**
ff

54 *mf* *mp* rit. **G** Allegro ♩ = ± 120 **H**
18 4

80 Tri. *mp*

89 **I**
pp < *f*

97 S. D. **J**
mp 3 10 3/4

114 **K** T. Bl. 11

128 **L** *p* *pp*

134 **L** Lento ♩ = ± 66 **M**
f *p* 3 3

140 Glock. 8va Cowbells
p *f* *p* *mf*

145 Congas

Tam-tam

mf

148 Cowbells

p *f* *p*

151 Tam-tam

pp *f* Bass Drum *p* *pp* *mp*

158

p *mf* *p* *ff*

Vivo ♩ = ± 138

10

171 T. Bl.

Cowbells

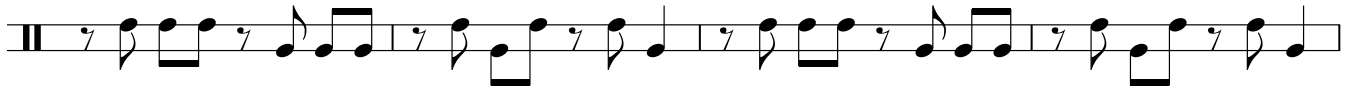
mf

176

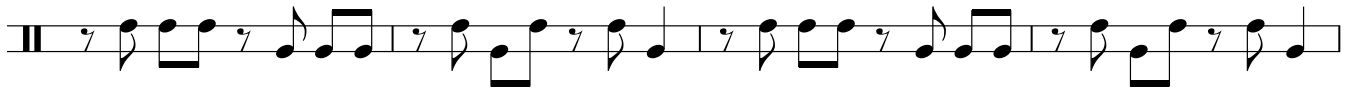
180

184

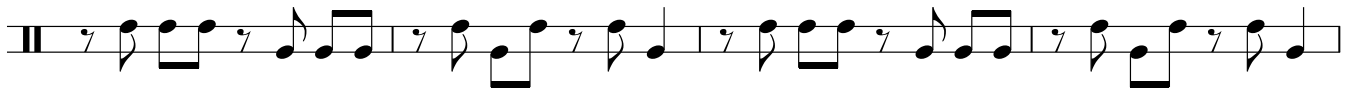
188



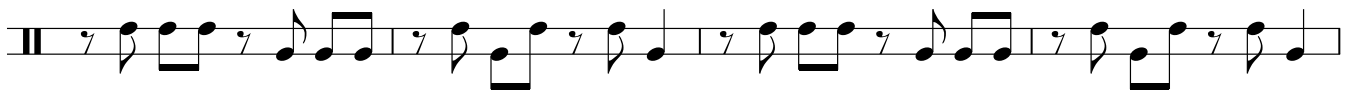
192 **P**



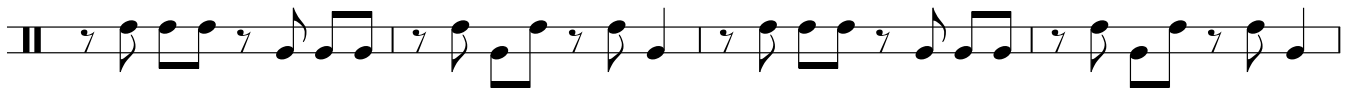
196



200



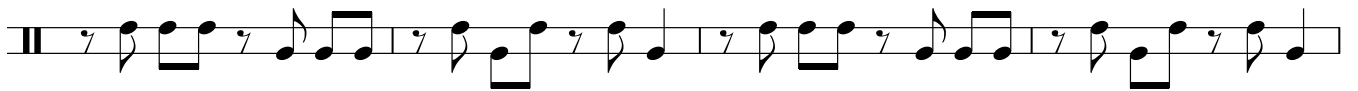
204



208



212



216



222 Y Tom-t. Bass Drum

p

225

mp *mf*

229 R Moderato e maestoso ♩ = ± 76 poco rit.

5

236 S a tempo T

11 **7**

254 U **5** W.B.

mp *ff*

261

p *mp* *ff*