

# TRIGRAMME

for three instruments

Part III  
Viola

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## I

Moderato  $\text{♩} = \pm 76$

Musical notation for measures 1-6. Measure 1 has a double bar line with a fermata above it. Measure 6 has a dynamic marking of *p*.

Musical notation for measures 7-12.

Musical notation for measures 13-18. Measure 13 is marked with a box containing the letter 'A'.

Musical notation for measures 19-24.

Musical notation for measures 25-30.

Musical notation for measures 31-35. Measure 31 is marked with a box containing the letter 'B'. Dynamic markings include *cresc.*, *mp*, and *mf*.

Musical notation for measures 36-40. Measure 36 is marked with a box containing the letter 'C'. Dynamic markings include *p*, *f*, and *mp*.

Musical notation for measures 41-44. Measure 41 has a key signature change to one sharp (F#). A dynamic marking of *ff* is present.

Musical notation for measures 45-50. Measure 45 has a dynamic marking of *pp e cresc.*. The piece ends with a double bar line and a fermata.

49 **D**  
*f* *p* *ff* *pp* *mp*

54 *mf*

58 **E**  
*pp* Fl.

62 *mf* *p* *mf*

66 *mp*

70 **F**  
*f*

73 *p* *mf* *mp*

76 *ff subito*

79 **G**  
*f*

83 *pp mp subito* *pp* *mf subito* *p*

87 *mf*

92

*p* *mf* *p*

**H**

96

*p subito* *mf* *p* *mf* *p* *mf* *p* *mf*

101

*mp* *f* *mp* *f* *mf* *fp*

**I**

104

*ff* *mf* *mp* *p*

108

*cresc.*

**J**

112

*fp* *ff* *pp* *fp*

118

*mf > f* *p* *mf* *fp*

**K**

123

*f* *ff*

129

*mp* *f* *p*

135

*ff*

140 **L** Un poco più mosso  $\text{♩} = \pm 84$



144



147 **M**



150



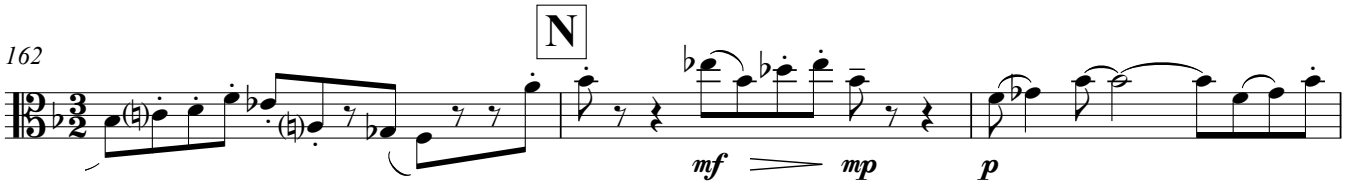
153



159



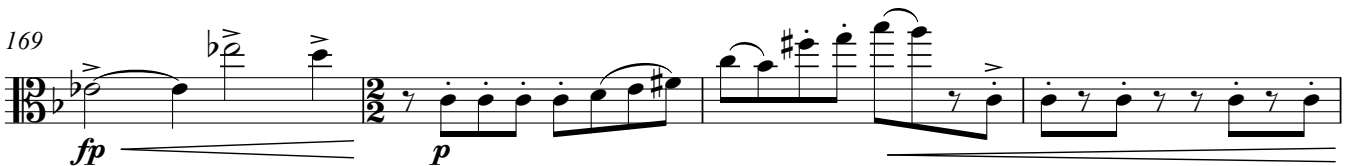
162



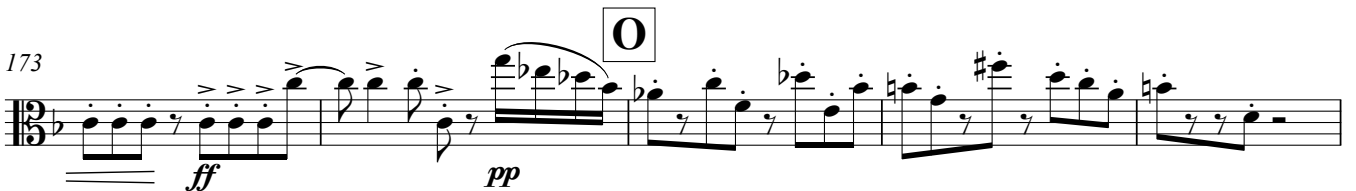
165



169



173



178

*p*

182

185 **P**

*ff*

*f*

190

*f*

194 **Q** Molto liberamente, quasi cadenza (♩ = ± 76) poco rit. . .

205 **R** Tempo primo (♩ = ± 76)

*f*

*mp*

211

*mf*

*fp*

*f*

217

*fpp*

*ff*

*p*

*ff*

223 **S**

*p*

227

*pp*

*p*

*mp*

231

*cresc.*

*pp subito*

233

*fff*

# II

Lento  $\text{♩} = \pm 72$

2

Fl.

A

7

B

13

18

C

22

26

28

30

33

35

**D**

38

*ff subito*

40

**E**

42

*mf*

46

3 3

**F**

50

*mp* *ff* *mf*

56

**G**

59

*mf* Fl.

*poco rit.* . . . . . *a tempo*

62

*mp* Fl. *p*

66

*mp* *f* *fp* *ff*

# III

Allegro  $\text{♩} = \pm 104$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/2. It begins with a dynamic marking of *f* (forte). The score is divided into four sections labeled A, B, C, and D. Section A (measures 1-19) features a rhythmic pattern of eighth notes with slurs. Section B (measures 20-29) continues the eighth-note pattern with some rests. Section C (measures 30-33) is written in treble clef and features a more melodic line, ending with a dynamic marking of *p* (piano). Section D (measures 34-40) returns to bass clef, starting with a dynamic marking of *f*, followed by a *pp* (pianissimo) section, and concludes with a double bar line and the number 2, indicating a repeat.

45 Fl. *p*  $\leq$  *mf*

50 *p subito*

54 **E** *f* *pp*

59 **F** *f* *p* Fl.

64 *mf*  $\leq$  *ff*

69

74 **G** *p subito* *f*

79 *p*

84 Fl. *fp*

88 *8va ad lib.* *fff*