



49 **D**  
*f* *p* *ff* *pp* *mp*

54 *mf*

58 **E**  
*pp* Fl.

62 *mf* *p* *mf*

66 *mp*

70 **F**  
*f*

73 *p* *mf* *mp*

76 *ff subito*

79 **G**  
*f*

83 *pp mp subito* *pp* *mf subito* *p*

87 *mf*

H

92 *p* *mf* *p* *p subito*

97 *mf* *p* *mf* *p* *mf* *p* *mf*

I

101 *mp* *f* *mp* *f* *mf* *fp* *ff*

II

105 *mf* *mp* *p*

108 *cresc.*

J

112 *fp* *ff* *pp* *fp*

118 *mf* *f* *p* *mf* *fp*

K

123 *f* *ff* *mp*

130 *f* *p*

L

Un poco più mosso  $\text{♩} = \pm 84$

137 *ff* *p*

141

144

147 **M**

*cresc.*

150

*f*

153

*pp*

159

*mp* *f*

162 **N**

*mf* *mp* *p*

165

169

*fp* *p* *ff*

174 **O**

*pp*

179

*p*

182

185 **P** *ff*

189 *f*

192

195 **Q** *Molto liberamente, quasi cadenza* ( $\text{♩} = \pm 76$ ) *poco rit.*

206 **R** *Tempo primo* ( $\text{♩} = \pm 76$ ) *f mp mf*

212 *fp f fpp*

218 *ff p ff*

223 **S** *p* Fl.

227 *pp p mp*

231 *cresc. pp subito*

233 *fff*

# II

Lento  $\text{♩} = \pm 72$

2

Fl.

7 **A**

13 **B**

18

22 **C**

26

28

30

32

35

**D**

38

ff subito

40

8<sup>va</sup> ad lib.

42 (8)

8<sup>va</sup> ad lib.

**E**

mf

46

3 3

**F**

50

mp

ff mf

56

**G**

59

mf

Fl.

62

mp

Fl.

poco rit. . . . . a tempo

3 3 p

66

mp f fp ff

# III

Allegro  $\text{♩} = \pm 104$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It begins with a dynamic marking of *f* (forte). The score is divided into four sections labeled A, B, C, and D. Section A (measures 6-11) continues the initial rhythmic pattern. Section B (measures 15-20) features a change in rhythm and dynamics. Section C (measures 25-34) includes a change to 3/8 time and a dynamic marking of *p* (piano). Section D (measures 40-40) features a final rhythmic pattern with dynamic markings of *ff* (fortissimo) and *pp* (pianissimo), and a repeat sign with a first ending bracket. The score concludes with a double bar line and a fermata.

45 Fl. *p* *mf*

50 *p subito* *ad lib.*

55 **E** *f* *pp*

60 **F** *f* *p* *mf*

65 *ff*

70 *p subito*

75 **G** *f*

80 *p*

84 Fl. *fp*

88 *ad lib.* *fff*