

TRIGRAMME

for three instruments

Part II

Clarinet or Soprano Saxophone in B \flat

Michel LYSIGHT

I

Moderato $\text{♩} = \pm 76$

7 **A**

14

20

26

31 **B**

cresc. *mp* *mf*

37 **C**

p *f* *mp*

42 *ff*

46 *fpp* *pp e cresc.* *f* *p*

50 **D**

ff *pp* **2**

56 III Fl.

60 E

64

67

71 F

74

77

81 G

85

90

95 **H**

p subito mf p mf p

100

mf p f mp f mf f

104 **I**

ff mf p

108

cresc.

112 **J**

ff pp p

117

fp mf f fp mf f

121

p f

125 **K**

ff mp

132

f p ff

138 **L** Un poco più mosso $\text{♩} = \pm 84$

Un poco più mosso ♩ = ± 84

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142 *p*

145 **M**

148 *cresc.* *f*

151 *pp*

155 *mp*

160 *f*

163 **N** *mf* *p* *cresc.*

167 *fp*

171 *ff*

175 **O**

Fl. *pp*

Musical staff 175-178: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 175 starts with a whole rest. Measure 176 has a 'Fl.' marking above the staff. The piece concludes with a double bar line and repeat dots.

179

p

Musical staff 179-181: Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece concludes with a double bar line and repeat dots.

182

Musical staff 182-184: Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece concludes with a double bar line and repeat dots.

185 **P**

ff

Musical staff 185-188: Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece concludes with a double bar line and repeat dots.

189

f

Musical staff 189-193: Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece concludes with a double bar line and repeat dots.

Molto liberamente, quasi cadenza ($\text{♩} = \pm 76$)

194 **Q**

mp *f* *p*

Musical staff 194-198: Treble clef, key signature of one sharp (F#), 5/4 time signature. The piece concludes with a double bar line and repeat dots.

199

poco a poco cresc. *ff*

Musical staff 199-201: Treble clef, key signature of one sharp (F#), 5/4 time signature. The piece concludes with a double bar line and repeat dots.

202

p *mf* *pp* *poco rit.*

Musical staff 202-205: Treble clef, key signature of one sharp (F#), 2/2 time signature. The piece concludes with a double bar line and repeat dots.

206 **R** Tempo primo ($\text{♩} = \pm 76$)

f *mp*

Musical staff 206-209: Treble clef, key signature of one sharp (F#), 2/2 time signature. The piece concludes with a double bar line and repeat dots.

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211 *mf* *p*

215 *f* *mp*

218 *ff*

221 *mp* *ff* *p* **S**

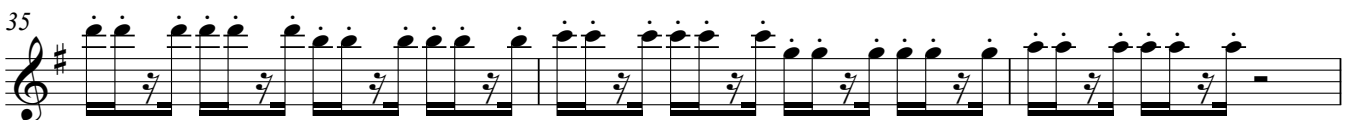
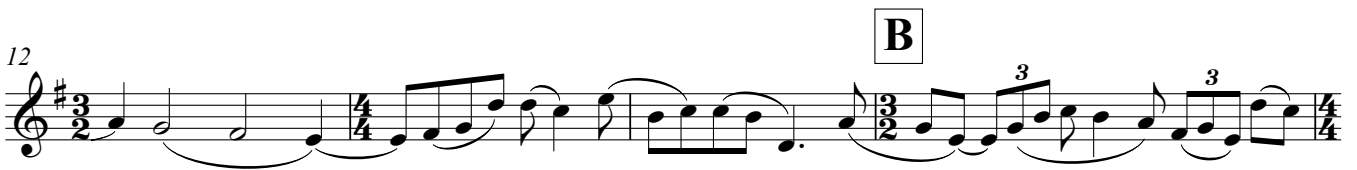
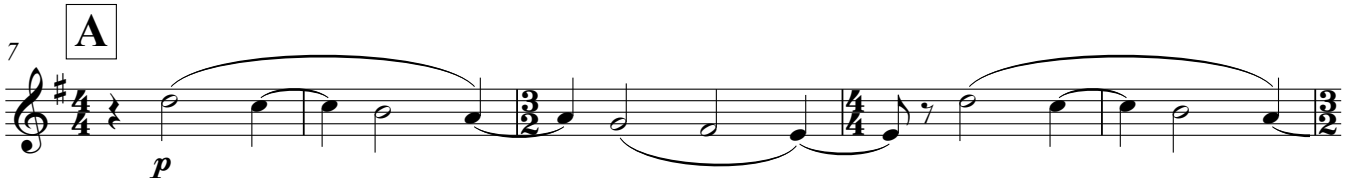
225

228 *pp* *p* *mp*

231 *cresc.* *pp subito*

233 *fff*

II

Lento $\text{♩} = \pm 72$ 

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38 **D**

ff subito

40

42

44 **E**

mf

46

48

50 **F**

mp

55

ff p

59 **G**

mf *mp*

63

mp Fl. poco rit. a tempo

67

f *p* *ff*

III

Allegro $\text{♩} = \pm 104$

III

7

A

14

20

B

25

30

C

35

40

D

46 *p* *mf*

50 *p subito* *pp*

E

55 *f* *pp*

F

60 *f* *p* *mp*

65 *ff*

70 *p*

G

75 *f*

79 *fp*

84 *fp*

88 *fff*