

TRIGRAMME

for three instruments

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Part I
Flute

I

Moderato $\text{♩} = \pm 76$

12 14 III

29

35

40

46

51

57

61

A **B** **C** **D** **E**

Part I Flute

65 *mf* *mp* *mf*

69 **F** *f*

73 *fp* *mp* *p < mf* *ff* *flatt.*

77

81 **G** *mf*

85 *pp* *p* *mf subito* *p*

89 *mf* *p*

93 **H** *mf* *p* *mf*

97 *p* *mf* *p* *mf* *p*

101 Musical notation for measures 101-103. The key signature has one flat (B-flat). The time signature is 2/4. Dynamics include *f*, *mp*, *f*, *mf*, and *fp*. There are slurs and accents throughout.

104 **I** Musical notation for measures 104-107. Measure 104 starts with a box labeled 'I'. The time signature changes to 3/2. Dynamics include *ff*, *mp*, and *p*. There are slurs and accents.

108 Musical notation for measures 108-111. The time signature is 3/2. Dynamics include *cresc.* and *v*. There are slurs and accents.

112 **J** Musical notation for measures 112-116. Measure 112 starts with a box labeled 'J'. The time signature changes to 2/2. Dynamics include *ff* and *pp*. There are slurs and accents.

117 Musical notation for measures 117-120. The time signature is 2/2. Dynamics include *p*, *mf*, *fp*, *mf*, and *f*. There are slurs and accents.

121 Musical notation for measures 121-124. The time signature is 2/2. Dynamics include *fp* and *f*. There are slurs and accents.

125 **K** Musical notation for measures 125-132. Measure 125 starts with a box labeled 'K'. The time signature changes to 3/8. Dynamics include *ff* and *mp*. There are slurs and accents.

133 Musical notation for measures 133-138. The time signature changes to 3/4. Dynamics include *f*, *p*, and *ff*. There are slurs and accents.

139 **L** Un poco più mosso $\text{♩} = \pm 84$ Musical notation for measures 139-142. Measure 139 starts with a box labeled 'L'. The time signature changes to 2/2. Dynamics include *II*. There are slurs and accents.

Part I Flute

144 *p*

147 **M** *cresc.* *f*

151 *pp*

155 *mp*

160 *f*

163 **N** *mp* *p* *cresc.*

167 *fp*

171 *ff*

175 **O** *pp*

179 *p*

182

P

185 *ff*

Musical staff 185-189: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. A second ending bracket labeled 'II' spans measures 188 and 189.

190 *f*

Musical staff 190-193: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Q Molto liberamente, quasi cadenza (♩ = ± 76)

194 *poco rit.* 8

Musical staff 194-198: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *poco rit.* and a measure rest of 8 measures. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. A second ending bracket labeled 'II' spans measures 197 and 198.

R

Tempo primo (♩ = ± 76)

206 *f*

Musical staff 206-210: Treble clef, key signature of two flats, 3/2 time. Starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. A second ending bracket labeled 'II' spans measures 209 and 210.

211 *mf p f*

Musical staff 211-215: Treble clef, key signature of two flats, 3/2 time. Starts with a dynamic marking of *mf*, then *p*, and finally *f*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

216 *mp ff*

Musical staff 216-219: Treble clef, key signature of two flats, 3/2 time. Starts with a dynamic marking of *mp*, then *ff*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

220 *mp ff*

Musical staff 220-223: Treble clef, key signature of two flats, 3/2 time. Starts with a dynamic marking of *mp*, then *ff*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. A triplet of eighth notes is marked with a '3' and a slur. A second ending bracket labeled 'II' spans measures 222 and 223.

S

223 *p*

Musical staff 223-226: Treble clef, key signature of two flats, 3/2 time. Starts with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. A second ending bracket labeled 'III' spans measures 225 and 226.

227 *pp p mp*

Musical staff 227-230: Treble clef, key signature of two flats, 3/2 time. Starts with a dynamic marking of *pp*, then *p*, and finally *mp*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

231 *cresc. pp*

Musical staff 231-232: Treble clef, key signature of two flats, 3/2 time. Starts with a dynamic marking of *cresc.* and *pp*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

233 *fff*

Musical staff 233-236: Treble clef, key signature of two flats, 3/2 time. Starts with a dynamic marking of *fff*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

II

Lento $\text{♩} = \pm 72$

pp

7 **A**

p

14 **B**

p

18

mp

23 **C**

p subito

27

f subito

30

mf

32

mf

34

pp

36

38 **D**

ff subito

39

40

41

42

43

44 **E**

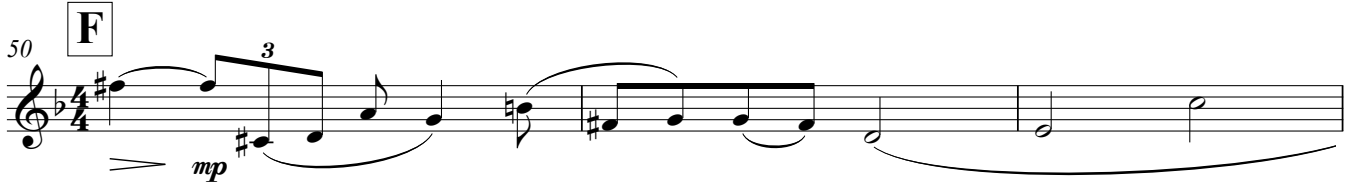
mf

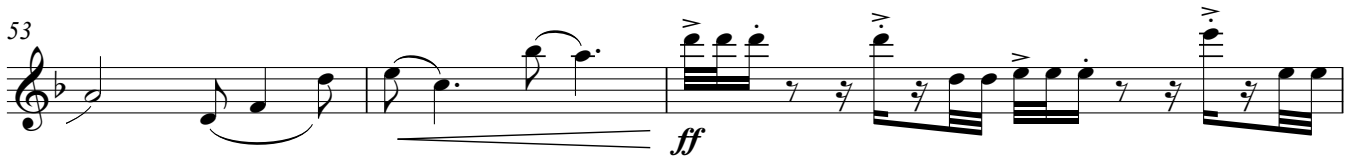
45

46

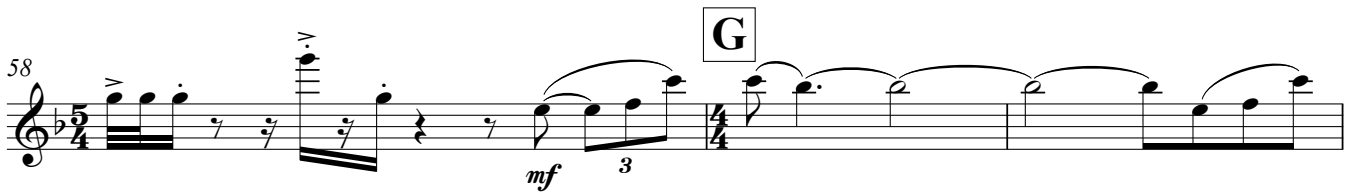
Part I Flute

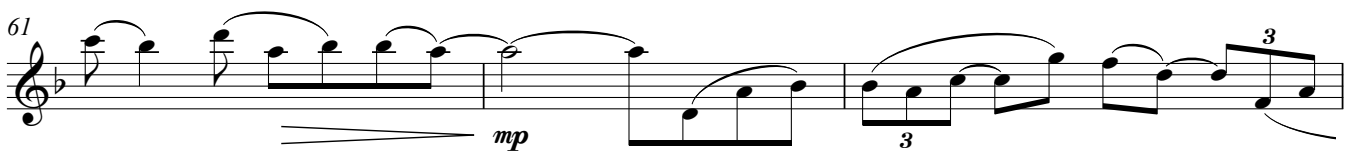
47  *flatt.*

50 **F**  *mp*

53  *ff*

56 

58 **G**  *mf*

61  *mp*

64 *poco rit.* *a tempo*  *p* *pp* *f*

68  *p* *ff*

III

Allegro $\text{♩} = \pm 104$

Musical staff with a triplet of eighth notes and a second ending bracket.

9 **A**

Musical staff starting at measure 9 with a forte dynamic.

15

Musical staff starting at measure 15.

20 **B**

Musical staff starting at measure 20 with a forte dynamic.

25

Musical staff starting at measure 25.

31 **C**

Musical staff starting at measure 31 with a piano dynamic.

37

Musical staff starting at measure 37 with a piano dynamic.

42 **D**

Musical staff starting at measure 42 with a mezzo-piano dynamic.

47

Musical staff starting at measure 47 with a forte dynamic.

51 **E**

Musical staff starting at measure 51 with a piano subito dynamic.

56 *pp* *f*

61 **F** *p*

65 *ff*

69

74 *p subito*

78 **G** *f* *fp*

83 *p* *fp*

88 *fff*