

Viola II

to Daniel Rubenstein and the Mendelssohn Ensemble

HEXAGRAMME

for two violins, two violas and two violoncellos

(Each part may be played or doubled at any octave)

Michel LYSIGHT

Allegro ♩ = 112-120

4 Viola I



9

A



14



19



23



B

27



31



35



C

39



Viola II

50 Viola I

Musical staff 50-53: Bass clef, 3/4 time signature. Measures 50-53 contain eighth-note patterns with accidentals (flats and sharps).

54

Musical staff 54-57: Bass clef, 3/4 time signature. Measures 54-57 continue the eighth-note patterns.

58

Musical staff 58-61: Bass clef, 3/4 time signature. Measures 58-61 continue the eighth-note patterns.

62

Musical staff 62-65: Bass clef, 3/4 time signature. Measures 62-65 continue the eighth-note patterns.

66

Musical staff 66-69: Bass clef, 3/4 time signature. Measures 66-69 continue the eighth-note patterns.

70

Musical staff 70-74: Bass clef, 3/4 time signature. Measures 70-74 include a boxed letter **D** above the staff.

75

Musical staff 75-79: Bass clef, 3/4 time signature. Measures 75-79 include a boxed letter **E** above the staff and fingerings 5 and 2.

86 Viola I

Musical staff 86-88: Bass clef, 3/4 time signature. Measures 86-88 contain eighth-note patterns with accidentals.

89

Musical staff 89-91: Bass clef, 3/4 time signature. Measures 89-91 continue the eighth-note patterns.

92

Musical staff 92-93: Bass clef, 3/4 time signature. Measures 92-93 continue the eighth-note patterns.

94

Musical staff 94-96: Bass clef, 3/4 time signature. Measures 94-96 continue the eighth-note patterns.

Viola II

F

97 Violoncello I

pizz. *p*

101

106

G

112

arco

117

121

Violin II

8va

H

126

6

Violoncello I

135

138

140

143

146

I

149

152

156

158

160

163