

Part II
Instrument II in C
(bass clef)

to Joseph Grau and Ronald Van Spaendonck

HEXAGRAMME

for any 6 (groups of) instruments

Michel LYSIGHT

(Each part may be played or doubled at any octave)

Allegro ♩ = 112-120

Part I

6

11 **A**

15

19

23

27 **B** 14

45 **C**
Part I

49

53

57



61



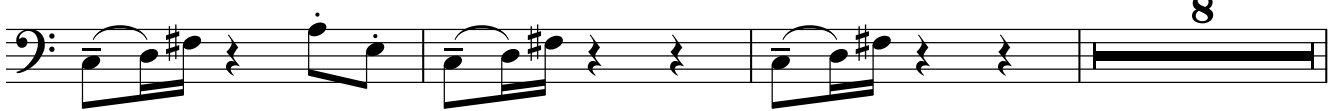
65



69



73 **D**



84 **E**



87



90



92 **F**



Instrument II in C (bass clef)

103 Part VI

p

108

113

G

119

Part IV

124

128

H

2 Part V

134

137

139

Musical staff 139: Bass clef, starting with a series of eighth notes and sixteenth notes, including accidentals (sharps and flats). The staff contains several slurs and dynamic markings.

142

Musical staff 142: Bass clef, continuing the melodic line with eighth and sixteenth notes. Includes slurs and dynamic markings.

145

Musical staff 145: Bass clef, featuring a first ending bracket labeled 'I' above the staff. The staff concludes with a forte (*f*) dynamic marking.

148

Musical staff 148: Bass clef, ending with a quarter rest followed by two measures of whole rests.

152 Part I

Musical staff 152: Bass clef, starting with a piano (*p*) dynamic marking. The staff contains eighth and sixteenth notes with various accidentals.

156

Musical staff 156: Bass clef, featuring a *crescendo* dynamic marking. The staff contains eighth and sixteenth notes.

159

Musical staff 159: Bass clef, featuring dynamic markings of *ff*, *pp*, and *f*. The staff contains eighth and sixteenth notes.

163

Musical staff 163: Bass clef, featuring dynamic markings of *fp* and *ff*. The staff contains eighth and sixteenth notes with slurs and accents.